



West Windsor-Plainsboro Regional School District Cycle Art 6

Unit 1: Review of Elements & Principles of Design	
Content Area: Visual Art	
Course & Grade Level: Cycle Art 6	
Summary and Rationale	
Art Cycle 6 is an activity centered course that builds upon and reinforces the basics of art learned at the elementary levels. Our course will begin with a review of the Elements and Principles of Design while referencing historical and contemporary works of art. Students will explore with art-making materials to demonstrate an understanding of the building blocks of art-making. Through this process, students will have an opportunity for self-expression and collaborative work while the teacher assesses students' retention of the Elements and Principles of Design.	
Recommended Pacing	
5 days	
New Jersey Student Learning Standards for Visual & Performing Arts	
Creating	
CPI #	Cumulative Progress Indicator (CPI)
1.5.8.Cr1a	Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.
1.5.8.Cr1b	Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design.
1.5.8.Cr2a	Demonstrate persistence and willingness to experiment and take risks during the artistic process.
1.5.8.Cr2b	Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics.
1.5.8.Cr2c	Apply, organize, and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience.
Responding	
CPI #	Cumulative Progress Indicator (CPI)
1.5.8.Re7a	Explain how a person's aesthetic choices are influenced by culture and environment, and impact how visual messages are perceived and conveyed.
1.5.8.Re7b	Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions.
1.5.8.Re8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
New Jersey Student Learning Standards for English Language Arts	
Companion Standards	
Standard: Integration of Knowledge and Ideas	
CPI #	Cumulative Progress Indicator (CPI)
NJSLSA.R7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
New Jersey Student Learning Standards for Career Readiness, Life Literacies and Key Skills	
CPI #	Cumulative Progress Indicator (CPI)
CRP2	Apply appropriate academic and technical skills
CRP4	Communicate clearly and effectively and with reason
CRP6	Demonstrate creativity and innovation

New Jersey Student Learning Standards for Technology	
CPI #	Cumulative Progress Indicator (CPI)
8.2	All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge
Interdisciplinary Standards (Social Studies)	
6.1.12.HistoryCA.14.c	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture
Instructional Focus	
Unit Enduring Understandings	
<ul style="list-style-type: none"> • The Elements of Art are the building blocks for the creation of art. • The Principles of Design are the arrangement of the Elements of Art in an original and effective composition. • The Elements and Principles are used in all forms of art-making (painting, sculpture, photography, etc.). • Artists get ideas from manipulating and exploring different combinations of Elements and Principles. 	
Unit Essential Questions	
<ul style="list-style-type: none"> • What is art? • How do artists express their ideas? • How do the Elements and Principles of Design help communicate ideas? • How does knowing the Elements and Principles of Design impact our visual experience? • What does an artist gain from going through the creative process? • Should artists always know what their work will look like in the end? 	
Objectives	
<p>When CREATING, students will know and be able to:</p> <ul style="list-style-type: none"> • Generate ideas for artmaking through examination of peer, historical and contemporary art exemplars. • Use multiple approaches to begin creative endeavors including but not limited to thumbnail sketches, bullet point lists and/or a collection of visual references. • Experiment with various compositional problems and solutions • Develop multiple solutions to a single concept or problem. • Demonstrate safe and respectful practices using all equipment and materials. • Design an artwork with intent and thoughtfulness behind the application of the Elements of Art and the Principles of Design. • Recognize and capitalize on possible solutions that develop as part of the working process. <p>When RESPONDING, students will know and be able to:</p> <ul style="list-style-type: none"> • Identify how the Elements and Principles of Design influence messages, ideas, and moods conveyed within contemporary, historical or personal works of art. • Apply art-specific terminology when discussing works of art. 	
Evidence of Learning	
Assessment	
Teacher generated assessments	
Resources	
Core Text:	

Unit 2: 2D Art

Content Area: Visual Art	
Course & Grade Level: Cycle Art 6	
Summary and Rationale	
<p>The 6th grade cycle art course strives to have students cultivate a positive self-image through the visual arts. Students will have a chance to express their feelings, thoughts, and ideas in original works of art and appreciate the expression of others. This includes the recognition of cultural, historical, and/or contemporary influences. Students will be reflective and critical in a positive way in order to promote artistic growth. To understand the artistic process, students will discuss, brainstorm, create, critique, and refine their artwork.</p> <p>This unit will explore two-dimensional mediums in order to create an abstract/non-objective artwork that utilizes the Elements and Principles of Design. Within this unit students will develop the skills and techniques necessary to create an effective composition. Mediums can include but are not limited to: drawing materials, painting medium, printmaking, digital media, and collage. Students will investigate techniques and processes, related to the medium, in order to prepare them for an in depth art experience. Through the creation of this work students will acquire autonomy, self-expression, and a deeper understanding of the application of the Elements and Principles of Design. A sense of community will be fostered through collaboration in art-making activities, discussion, and critique. Through collaboration and experimentation students will be empowered to take artistic risks that promote their personal growth.</p>	
Recommended Pacing	
12 days	
New Jersey Student Learning Standards for Visual & Performing Arts	
Creating	
CPI #	Cumulative Progress Indicator (CPI)
1.5.8.Cr1a	Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.
1.5.8.Cr1b	Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design.
1.5.8.Cr2a	Demonstrate persistence and willingness to experiment and take risks during the artistic process.
1.5.8.Cr2b	Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics.
1.5.8.Cr2c	Apply, organize, and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience.
1.5.8.Cr3a	Use criteria to examine, reflect on, and plan revisions for a work of art, and create an artistic statement.
Presenting	
CPI #	Cumulative Progress Indicator (CPI)
1.5.8.Pr4a	Investigate and analyze ways artwork is presented, preserved, and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion.
1.5.8.Pr5a	Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives.
1.5.8.Pr6a	Analyze how exhibitions in different venues communicate meaning, and influence ideas, beliefs, and experiences.
Responding	
CPI #	Cumulative Progress Indicator (CPI)

1.5.8.Re7a	Explain how a person's aesthetic choices are influenced by culture and environment, and impact how visual messages are perceived and conveyed.
1.5.8.Re7b	Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions.
1.5.8.Re8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
1.5.8.Re9	Create a convincing and logical argument to support an evaluation of art. Explain the difference between personal and established criteria for evaluating artwork.
Connecting	
CPI #	Cumulative Progress Indicator (CPI)
1.5.8.Cn10a	Generate ideas to make art individually or collaboratively to positively reflect a group's identity.
1.5.8.Cn11a	Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture.
1.5.8.Cn11b	Analyze and contrast how art forms are used to reflect global issues, including climate change.
New Jersey Student Learning Standards for English Language Arts Companion Standards	
Standard: Integration of Knowledge and Ideas	
CPI #	Cumulative Progress Indicator (CPI)
NJSLSA.R7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
New Jersey Student Learning Standards for Career Readiness, Life Literacies and Key Skills	
CPI #	Cumulative Progress Indicator (CPI)
CRP2	Apply appropriate academic and technical skills
CRP4	Communicate clearly and effectively and with reason
CRP6	Demonstrate creativity and innovation
New Jersey Student Learning Standards for Technology	
CPI #	Cumulative Progress Indicator (CPI)
8.2	All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge
Interdisciplinary Standards (Social Studies)	
6.1.12.HistoryCA.14.c	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture
Instructional Focus	
Unit Enduring Understandings	
<ul style="list-style-type: none"> ● Artists compose the Elements and Principles of Design to communicate their ideas. ● There are commonalities and differences in the way we express ourselves visually. ● Art elicits personal meaning and emotional responses. ● An artist's inspiration is a blend of experiences and influences. ● During the creative process, students continually reflect and evaluate their artistic decisions. ● While art is a creative pursuit, there is a definitive technical process involving media specific skills and vocabulary. ● The process of creating can be as or more meaningful to the artist as the final product. ● Artists often break with established traditions and beliefs to better express what they see and feel. ● The manipulation of elements and principles allows the artist to create meaning 	

- Art has its own accepted vocabulary that provides a means to discuss, analyze, and evaluate art.

Unit Essential Questions

- In what ways do people respond to artwork?
- How do artists express their ideas?
- How is the creative process applicable to other aspects of one's life?
- How do an artist's experiences affect their creative process?
- Should artists always know what their work will look like in the end?
- Is skill necessary to make successful artwork? Can it be taught?
- What does an artist gain from going through the creative process?
- In what ways can artists distinguish their artwork from other artists' work?
- How do the Elements and Principles of Design help communicate ideas?
- Can art really be evaluated?

Objectives

When CREATING, students will know and be able to:

- Generate ideas for artmaking through examination of peer, historical and contemporary art exemplars.
- Brainstorm collaboratively multiple approaches to artmaking with peers and teacher.
- Use multiple approaches to begin creative endeavors including but not limited to thumbnail sketches, bullet point lists and/or a collection of visual references.
- Experiment with various compositional problems and solutions.
- Shape an artistic investigation and formulate goals based on personal interests and curiosity.
- Explore with a variety of art-making tools.
- Apply multiple skills and techniques, specific to materials, within an original work of art.
- Exhibit an understanding of copyright rules and appropriation by creating unique artworks and citing any inspiration taken from the internet, other artists, etc.
- Demonstrate safe and respectful practices using all equipment and materials.
- Design and refine an artwork with intent and thoughtfulness behind the application of the Elements of Art, Principles of Design, and/or color theory.
- Recognize and capitalize on possible solutions that develop as part of the working process.
- Contribute to the design of rubrics used to evaluate two-dimensional works of art.

When PRESENTING, students will know and be able to:

- Choose display styles that best highlight the unique qualities of a 2D artwork.
- Determine when a work of art is complete and ready for exhibition.
- Execute a narrative and display style for an artwork, based on the goals of the unit, in the form of critique or class discussion.
- Prepare personal compositions for display in both school and community settings.

When RESPONDING, students will know and be able to:

- Discuss how an artist's identity and surroundings impact and inspire the visual aspects of their artwork.
- Identify how personal experiences impact your perception of works of art.
- Understand that the perception and meaning of art can change over time.
- Identify how the Elements and Principles of Design influence messages, ideas, and moods conveyed within contemporary, historical or personal works of art.
- Explain personal choices made during the art-making process.
- Identify the goals, techniques, and skills learned when evaluating personal or peer work.

When CONNECTING, students will know and be able to:

- Create works of art reflecting on your personal identity.
- Discuss and reflect on group identities and how they influence a work of art.
- Consider how an artist's artwork emphasizes their identity and culture in class discussion or critique.
- Discuss how societal and cultural influences can impact an artist's work.

Evidence of Learning

Assessment

Teacher generated assessments
Resources
Core Text:

Unit 3: 3D Art
Content Area: Visual Art
Course & Grade Level: Cycle Art 6
Summary and Rationale
The 6th grade cycle art course strives to have students cultivate a positive self-image through the visual arts. Students will have a chance to express their feelings, thoughts, and ideas in original works of art and appreciate the

expression of others. This includes the recognition of cultural, historical, and/or contemporary influences. Students will be reflective and critical in a positive way in order to promote artistic growth. To understand the artistic process, students will discuss, brainstorm, create, critique, and refine their artwork.

This unit will explore three-dimensional mediums in order to create an abstract/non-objective artwork that utilizes the Elements and Principles of Design. Within this unit students will develop the skills and techniques necessary to create an effective sculpture in the round or in relief. Mediums can include but are not limited to: clay, papier mache, wire, recycled materials, paper, and fiber arts. Students will investigate techniques and processes, related to the medium, in order to prepare them for an in depth art experience. Through the creation of this work students will acquire autonomy, self-expression, and a deeper understanding of the application of the Elements and Principles of Design. A sense of community will be fostered through collaboration in art-making activities, discussion, and critique. Through collaboration and experimentation students will be empowered to take artistic risks that promote their personal growth.

Recommended Pacing

13 days

New Jersey Student Learning Standards for Visual & Performing Arts

Creating

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1.5.8.Cr2b	Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics.
1.5.8.Cr2c	Apply, organize, and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience.
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Presenting

CPI #	Cumulative Progress Indicator (CPI)
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1.5.8.Pr5a	Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives.
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Responding

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1.5.8.Re8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

1.5.8.Re9	Create a convincing and logical argument to support an evaluation of art. Explain the difference between personal and established criteria for evaluating artwork.
Connecting	
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CPI #	Cumulative Progress Indicator (CPI)
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Interdisciplinary Standards (Social Studies)	
6.1.12.HistoryCA.14.c	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture
Instructional Focus	
Unit Enduring Understandings	
<ul style="list-style-type: none"> ● Artists compose the Elements and Principles of Design to communicate their ideas. ● There are commonalities and differences in the way we express ourselves visually. ● Art elicits personal meaning and emotional responses. ● An artist's inspiration is a blend of experiences and influences. ● During the creative process, students continually reflect and evaluate their artistic decisions. ● While art is a creative pursuit, there is a definitive technical process involving media specific skills and vocabulary. ● The process of creating can be as or more meaningful to the artist as the final product. ● Artists often break with established traditions and beliefs to better express what they see and feel. ● The manipulation of Elements and Principles allows the artist to create meaning. . ● Art has its own accepted vocabulary that provides a means to discuss, analyze, and evaluate work. 	
Unit Essential Questions	
<ul style="list-style-type: none"> ● In what ways do people respond to artwork? ● How do artists express their ideas? ● How is the creative process applicable to other aspects of one's life? ● How do an artist's experiences affect their creative process? ● Should artists always know what their work will look like in the end? ● Is skill necessary to make successful artwork? Can it be taught? ● What does an artist gain from going through the creative process? ● In what ways can artists distinguish their artwork from other artists' work? 	

- How do the Elements and Principles of Design help communicate ideas?
- Can art really be evaluated?

Objectives

When CREATING, students will know and be able to:

- Generate ideas for artmaking through examination of peer, historical and contemporary art exemplars.
- Brainstorm collaboratively multiple approaches to artmaking with peers and teacher.
- Use multiple approaches to begin creative endeavors including but not limited to thumbnail sketches, bullet point lists and/or a collection of visual references.
- Experiment with various compositional problems and solutions
- Shape an artistic investigation and formulate goals based on personal interests and curiosity.
- Explore with a variety of art-making tools.
- Apply multiple skills and techniques, specific to materials, within an original work of art.
- Exhibit an understanding of copyright rules and appropriation by creating unique artworks and citing any inspiration taken from the internet, other artists, etc.
- Demonstrate safe and respectful practices using all equipment and materials.
- Design and refine an artwork with intent and thoughtfulness behind the application of the elements of art, principles of design, and/or color theory.
- Recognize and capitalize on possible solutions that develop as part of the working process.
- Contribute to the design of rubrics used to evaluate three-dimensional works of art.

When PRESENTING, students will know and be able to:

- Choose display styles that best highlight the unique qualities of 3D artwork.
- Determine when a work of art is complete and ready for exhibition.
- Execute a narrative and display style for an artwork, based on the goals of the unit, in the form of critique or class discussion.
- Prepare personal compositions for display in both school and community settings.

When RESPONDING, students will know and be able to:

- Identify how personal experiences impact your perception of works of art.
- Understand that the perception and meaning of art can change over time.
- Identify how the Elements and Principles of Design influence messages, ideas, and moods conveyed within contemporary, historical or personal works of art.
- Explain personal choices made during the art-making process.
- Identify the goals, techniques, and skills learned when evaluating personal or peer work.

When CONNECTING, students will know and be able to:

- Create works of art reflecting on your personal identity.
- Discuss and reflect on group identities and how they influence a work of art.
- Consider how an artist's artwork emphasizes their identity and culture in class discussion or critique.
- Discuss how societal and cultural influences can impact an artist's work.

Evidence of Learning

Assessment

Teacher generated assessments

Resources

Core Text: