Barbara Gould, Ed.D 2024-2025

Agenda

- Program of Studies Timeline
- Additions to the Program of Studies
- Program of Studies Changes

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Program of Studies Timeline

POS Information Sessions

- Incoming 9th Grade POS Webinar (South: Jan. 31st, North Feb. 1st)
- 10-12th Grade POS Webinar

Schedule Requests

- Guardian/Student requests in Genesis
- School counselors meet with students 1:1 to finalize requests (February-end of March)

Change Requests

- All students (Course & Level Changes): August 1-August 15th
- 9th Grade Level Change: September 15th-October 15th





Elective: AP African American Studies: Grades 10-12: AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. Students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. Given the interdisciplinary character of African American studies, students in the course will develop skills across multiple fields, with an emphasis on developing historical, literary, visual, and data analysis skills. This course foregrounds a study of the diversity of Black communities in the United States within the context of Africa and African diaspora.

Prerequisite: Successful completion of at least one full-year required course of high school Social Studies



Unified Physical Education: Grades 11-12: Unified Physical Education is comprised of students with differing needs and abilities. The course is designed to promote inclusion with the intent of carrying over into the greater school community while engaging in physical activity. The Unified Physical Education course will meet the physical education requirement for graduation. This class is offered as a one semester class. The unified peer's responsibilities include participating in various sports activities, assisting peers as needed through lessons, and modeling learning readiness behaviors. The class is designed to provide students with opportunities to learn in different settings, strengthen communication and collaboration, support social interactions, celebrate differences, and develop leadership skills. Students interested in serving as a unified peer will apply and be selected to participate in this course.

Prerequisite: PE 9 & 10

Elective: Dance III CP/Honors: Dance III consists of intense physical performance studies that will challenge dancers' integration of movement technique and creative composition. Learners will prepare for professional dance repertoire and will learn how to utilize technology to further develop choreographic practices, and stage design for

performances.

Prerequisite: Dance II



Elective: Music Technology III CP/Honors: Music Technology III is designed to build on the skills learned in Music Technology I and II. Students will explore the intersection of science and music, focusing on concepts based in advanced audio engineering and acoustics. Students will engage in live and studio audio engineering activities for both music and spoken work audio, take part in digital instrument design, apply technical mixing expertise to new and pre-existing compositions, and survey collegiate and vocational opportunities in the audio industry. The goal of this course will be for students to develop their technical skills to create professional quality sonic works, present their materials to the general public, and explore opportunities in the music and audio industry upon graduation.

Prerequisite: Music Technology II



Elective: Sculpture & Ceramics II CP/Honors: Students with a serious interest in sculpture and/or ceramics should select this course. This course is designed to further develop student's capacity to produce professional level work, as well as develop their creative voice. Students will learn advanced techniques and processes with emphasis placed on form, structural issues, spatial awareness, surface treatment, and developing a personal perspective. Students will explore mold making, glazing techniques, advanced wheel-throwing, and installations, as well as other traditional sculptural concerns. This course is recommended for students who wish to present a 3D design portfolio in AP Studio Art.

Prerequisite: Sculpture & Ceramics I or Portfolio Review



Honors Option for Level II Courses

- Youth Teaching Youth CP or Honors
- Photography II CP or Honors
- Sculpture & Ceramics II CP or Honors
- Music Technology II CP or Honors
- Dance II CP or Honors
- Theatre Arts II CP or Honors
- Computer Art & Design II CP or Honors
- Engineering Design & Fabrication CP or Honors

- Advanced Creative Design CP or Honors
- International Foods CP or Honors
- Creative Cooking & Catering CP or Honors
- Advanced Broadcast Writing I & II CP or Honors

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- Course level 8th grade eligibility
- Mercer County Technical Schools
- Removed Printmaking Course
- Physics of Astronomy can be considered third lab science for graduation
- Removed prerequisite for Emerging Financial Markets (Intro to Comp Prog)
- Change Youth to Youth from Pass/Fail to letter grades.

Updates

Advanced Placement Testing Process: If an Advanced Placement course is offered in WWP, a student must be enrolled in

the course in order to take the AP exam in WWP.

AP courses offered: English Language, English Literature, Studio Art, Art History, Calculus AB, Calculus BC, Statistics, Computer Science A, Computer Science Principles, Biology, Chemistry, Environmental Science, U.S. History, American Government, Comparative Government & Global Studies, African American Studies, Psychology, European History, Microeconomics, French Language, German Language, Chinese Language, Spanish Language, and Spanish Literature

Why? Instructional impact, facilities impact, promote deep learning for our students by taking part in the course, individual student impact

What other opportunities are available to students? Dual Enrollment- TCNJ, exploring other community colleges (State Transfer Agreement) State transfer agreement

Thank you!

